

HISTORY OF ART AND ARCHITECTURE

Chronological Breadth Designations | 2019-2020

This is a tentative list of course offerings for the 2018-2019 academic year and is subject to change. Art history majors should refer to the chronological breadth area(s) listed for completing their upper-division distribution requirement.

Of the eight required upper-division courses, two courses must be taken in any three of the following four chronological breadth areas (24 credits): Ancient, Medieval, Early Modern, Modern/Contemporary.

BREADTH AREA	TERM OFFERED	COURSE NUMBER & TITLE
Ancient	Fall	ARH 314 History of World Architecture I
	Winter	ARH 323 Roman Art and Architecture ARH 326 The Acropolis of Athens ARH 387 Chinese Buddhist Art ARH 407 Gender, Ethnicity, and Status in Greek and Roman Art and Architecture
Medieval	Fall	ARH 314 History of World Architecture I
	Winter	ARH 327 Medieval Art ARH 387 Chinese Buddhist Art
	Spring	ARH 325 Islamic Art and Architecture ARH 425 Medieval Building Practices
Early Modern	Fall	ARH 348 Rome in Age of Bernini ARH 410 Italian Renaissance Villa
	Winter	ARH 315 History of World Architecture II ARH 352 Art of the Enlightenment ARH 488 Japanese Prints
	Spring	ARH 353 Northern Renaissance Art ARH 410 Cross-Cultural Baroque ARH 425 Medieval Building Practices ARH 488 Japanese Prints
Modern/Contemporary	Fall	ARH 353 Modern Art 1800-1950 ARH 399 Intersectionality and Contemporary Asian American Art ARH 399 Art, Visual Culture, and Climate Change ARH 407 Women and Contemporary Asian Art ARH 453 Surrealism ARH 465 American Architecture II
	Winter	ARH 315 History of World Architecture II ARH 352 Art of the Enlightenment ARH 457 Geoaesthetics ARH 407 Primitivism ARH 410 Identity Politics in Asian American Art ARH 410 Contemporary Korean Art ARH 471 Latin American – Precarious Museums
	Spring	ARH 354 Contemporary Art (Art Since 1945) ARH 358 History of Design ARH 410 Land and Environmental Art ARH 410 Art and Politics in Contemporary Korea and China ARH 440 Museology ARH 451 Art and Science ARH 471 Latin American-Decolonizing Critique

Note: when a single course matches more than one chronological breadth area, course may fulfill only one area requirement at a time.