

HISTORY OF ART AND ARCHITECTURE

Chronological Breadth Designations | 2020 - 2021

This is a tentative list of course offerings for the 2020-2021 academic year and is subject to change. Art history majors should refer to the chronological breadth area(s) listed for completing their upper-division distribution requirement.

Of the eight required upper-division courses, two courses must be taken in any three of the following four chronological breadth areas (24 credits): Ancient, Medieval, Early Modern, Modern/Contemporary.

BREADTH AREA	TERM OFFERED	COURSE NUMBER & TITLE
Ancient	Fall	ARH 410 Chinese Landscape/Garden
	Winter	ARH 421 Cultural Interaction Gk/Rom
	Spring	ARH 410 Chinese Textiles and Fashion
Medieval	Fall	ARH 410 Chinese Landscape/Garden
	Winter	ARH 387 Chinese Buddhist Art ARH 425 Time Medieval Art & Arch
	Spring	ARH 410 Chinese Textiles and Fashion ARH 317 Romanesque Architecture
Early Modern	Fall	ARH 348 Rome in Age of Bernini ARH 450 Romanticism in the Visual Arts
	Winter	ARH 387 Chinese Buddhist Art ARH 410 Caravaggio
	Spring	ARH 386 Late Imperial China ARH 410 Chinese Textiles and Fashion ARH 410 Villa
Modern/Contemporary	Fall	ARH 354 Contemporary Art ARH 399 Global Contemporary Art ARH 450 Romanticism in the Visual Arts ARH 466 American Architecture III ARH 485 Japan, Architecture, Empire
	Winter	ARH 351 19 th -Century Art ARH 353 Modern Art ARH 387 Chinese Buddhist Art ARH 399 Photography in the Americas ARH 410 Land and Environmental Art ARH 453 Fin de siècle decadenc ARH 471 Art and Human Rights
	Spring	ARH 368 Art, Visual Culture and Climate Change ARH 386 Late Imperial China ARH 399 Inside – Out ARH 410 Chinese Textiles and Fashion

Note: when a single course matches more than one chronological breadth area, course may fulfill only one area requirement at a time.