

# HISTORY OF ART AND ARCHITECTURE

## Chronological Breadth Designations | 2021 – 2022

This is a tentative list of course offerings for the 2021 - 2022 academic year and is subject to change. Art history majors should refer to the chronological breadth area(s) listed for completing their upper-division distribution requirement.

Of the eight required upper-division courses, two courses must be taken in any three of the following four chronological breadth areas (24 credits): Ancient, Medieval, Early Modern, Modern/Contemporary

**Note:** when a single course matches more than one chronological breadth area, course may fulfill only one area requirement at a time.

Breadth Area	Term Offered	Course Number & Title
Ancient	Fall	ARH 481 Chinese Architecture ARH 485 Japanese Art of Writing
	Winter	ARH 382 Arts of the Silk Road ARH 421 Classical Greek Art ARH 481 Chinese Textiles
	Spring	ARH 321 Ancient Jewish Art
Medieval	Fall	ARH 387 Chinese Buddhist Art ARH 481 Chinese Architecture ARH 485 Japanese Art of Writing
	Winter	ARH 382 Arts of the Silk Road ARH 481 Chinese Textiles
Early Modern	Fall	ARH 343 Northern Renaissance Art ARH 372 Arts of Colonial Latin America ARH 407 Gods/Heroes/Monsters in Renaissance Art ARH 485 Japanese Art of Writing
	Winter	ARH 488 Japanese Prints
	Spring	ARH 341 Italian Renaissance Art ARH 407 Art of the Dutch Republic
Modern / Contemporary	Fall	ARH 353 Modern Art ARH 440 Museology ARH 465 American Architecture II
	Winter	ARH 359 History of Photography ARH 368 Art & Visual Cultures of Climate Change ARH 373 20 <sup>th</sup> Century Latin American Art ARH 382 Arts of the Silk Road ARH 453 Surrealism ARH 457 Attention Perception Contemporary ARH 457 Land and Environmental Art ARH 481 Chinese Textiles ARH 488 Japanese Prints
	Spring	ARH 354 Contemporary Art ARH 358 History of Design ARH 368 Art, Visual Culture and Climate Change ARH 410 ARCH Expanded Field ARH 457 The Art of Lying ARH 462 Modern Architecture ARH 466 American Architecture III ARH 471 Latin American Art