

# HISTORY OF ART AND ARCHITECTURE

## FALL 2019 COURSES

Undergraduate art history courses are open to all UO students. In addition to specialized upper-division courses, the department offers a wide range of courses that fulfill General-Education Requirements. Art history majors should refer to the Distribution Requirements listed for completing their upper-division distribution requirements. Course dates and times may be subject to change; please check the UO Class Schedule for the most up-to-date information.



### **ARH 204 History of Western Art I**

Hurwit | MWF | 13:00-13:50 (plus discussion section time)

The course surveys the history of art and architecture in the ancient Mediterranean and Near East from the origins of art in the Old Stone (Palaeolithic) Age, through its expressions in the cultures of Egypt and Mesopotamia, to the art and architecture of Greece and Rome. Emphasis is placed on the ways in which ancient cultures represented the human form, on the social and religious meanings and contexts of ancient art, and on the political uses to which art was put.

Gen Ed: A&L

Format: Lecture/ Discussion Sections



### **ARH 314 History of World Architecture I**

Hutterer | T, R | 16:00–17:20 (plus discussion section time)

Introductory global survey of the history of architecture from prehistory through the Middle Ages.

Gen Ed: A&L

Format: Lecture/ Discussion Sections



### **ARH 348 Rome in Age of Bernini**

Harper | MWF | 9:00-9:50

This course examines the city of Rome in the seventeenth century, a period of energetic activity and important development in the visual arts, architecture and urbanism. The central figure of the course (and of the era) is Gian Lorenzo Bernini (1597-1681), a sculptor, painter, architect who possessed a combination of artistic genius and extraordinary organizational skills.

Gen Ed: A&L | Distribution Req: Early Modern

Format: Lectures



### **ARH 353 Modern Art 1880-1950**

Cheng | T, R | 8:30 – 9:50

This survey course introduces students to major works and movements in modern art roughly from the last three decades of the nineteenth century to the end of the Second World War. Movements include Impressionism, Symbolism, Expressionism, Futurism, Cubism, Constructivism, Bauhaus, De Stijl, Dada, Surrealism and Abstract Expressionism.

Distribution Req: Modern & Contemporary

Format: Lectures



### **ARH 399 Asia**

Visiting Instructor (TBA) | T, R | 8:30 – 9:50

Topics in the history of Asian Art and Architecture. Specific content TBA.

Distribution Req: TBA

Format: Lectures



### **ARH 399 Visual Culture and Climate**

Scott | T, R | 12:00 – 13:20

This course explores contemporary art and visual culture (e.g., satellite imagery, mass media, science fiction) related to climate change, one of the most pressing issues today. It takes as a starting point the position that climate change—an expansive and unwieldy category—itself poses profound representational challenges.

Distribution Req: Modern & Contemporary

Format: Lectures



### **ARH 407/507 Asia Seminar**

Visiting Instructor (TBA) | W | 15:00 – 17:20

Topics in the history of Asian Art and Architecture. Specific content TBA.

Distribution Req: TBA

Format: Seminar



### **ARH 410/510 Italian Renaissance Villa**

Harper | M, W | 11:30 – 12:50

This course examines the formal and programmatic development, and cultural sources and significance, of the villa type during the Italian Renaissance.

Distribution Req: Early Modern

Format: Lecture/ Discussion



### **ARH 453/553 Top Surrealism**

Cheng | T, R | 14:00 – 15:20

This course focuses on the surrealist movement in the European interwar period, particularly its impact on literature, painting, sculpture, photography, cinema and exhibition practices. Attention will also be given to diverse strands of surrealism and socio-political contexts. Students are expected to have basic knowledge of modern art as well as advanced skills in reading comprehension and writing.

Distribution Req: Modern & Contemporary

Format: Lectures and Discussion



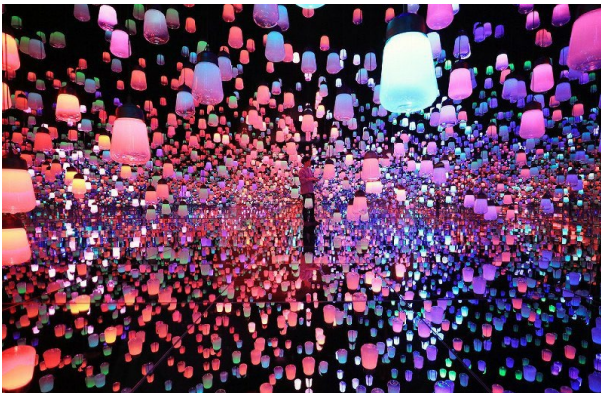
### **ARH 465/565 American Architect II**

Eggerer | M, W | 10:00 – 11:20

This course considers the theorization, production, forms, content, and reception of American architecture— buildings, urban design, landscapes, architectural writing, and photography, etc. – of the nineteenth century.

Distribution Req: Modern and Contemporary

Format: Lectures / Discussion



### **ARH 610 Install Performance**

Mondloch | M | 14:00-16:50

This theory-based graduate seminar explores the post-1960 art forms of performance and installation art through a series of topics and themes, including: sound, time, memory, the market, ethics, participation, sexuality, exhibition, and more.

Format: Seminar



### **ARH 611 Grad Studies Art History**

Hutterer | F | 14:00-16:50

This graduate seminar explores the theories and the methodologies that are important in the discipline of art history.

Format: Seminar