

HISTORY OF ART AND ARCHITECTURE

Chronological Breadth Designations | 2022 - 2023

This is a tentative list of course offerings for the 2022 - 2023 academic year and is subject to change. Art history majors should refer to the chronological breadth area(s) listed for completing their upper-division distribution requirement.
 Of the eight required upper-division courses, two courses must be taken in any three of the following four chronological breadth areas (24 credits): Ancient, Medieval, Early Modern, Modern/Contemporary

Note: when a single course matches more than one chronological breadth area, course may fulfill only one area requirement at a time.

Breadth Area	Term Offered	Course Number & Title
Ancient	Fall	ARH 387 Chinese Buddhist Art ARH 421 Hellenistic Art ARH 485 Art and Devotion in Japan
	Winter	ARH 421 TBD
	Spring	ARH 300 TBD
Medieval	Fall	ARH 387 Chinese Buddhist Art ARH 485 Art and Devotion in Japan
	Spring	ARH 316 Gothic Architecture ARH 425 Medieval Art and Architecture
Early Modern	Fall	ARH 387 Chinese Buddhist Art ARH 485 Art and Devotion in Japan
	Winter	ARH 341 Italian Renaissance Art ARH 407 Gods/Heroes/Monsters in Renaissance Art
	Spring	ARH 352 18th Century ARH 372 Arts of Colonial Latin America ARH 399 Renaissance/Baroque Architecture ARH 407 Dutch Republic
Modern / Contemporary	Fall	ARH 359 History of Photography ARH 440 Museology ARH 457 Art Crit 1970-present: Postmodern pilot book ARH 471 Latin American Art History: Modern Architecture in Latin America
	Winter	ARH 354 Contemporary Art ARH 410 ARCH Expanded Field ARH 453 Primitivism ARH 457 Contemporary/Agri ARH 457 Ven Biennale ARH 465 American Architecture II
	Spring	ARH 353 Modern Art 1800-1950 ARH 358 History of Design ARH 368 Art, Visual Culture and Climate Change ARH 451 Art Science ARH 453 Art/Kitsch ARH 456 Contemporary World Architecture