

9/22/2022  
**HA&A Faculty Retreat**

Meeting Minutes

Hybrid meeting  
In person: Lawrence Hall 241  
Zoom link:

<https://uoregon.zoom.us/j/98631791366>

**Present:** Joyce Cheng, Akiko Walley, Victoria Ehrlich, Simone Ciglia, Kris Seaman, Chiara Gasparini, Keith Eggener, Emily Scott, Nina Amstutz, Ashley Bacchi (am), Kate Mondloch (1-2pm)

**Absent:** Maile Hutterer

**Meeting minutes:** Akiko Walley

Agenda

**Morning: Information and Updates**

9:00 June 1 meeting minutes approved

9:30 Discussion on changes to the teaching policy

- Course attendance and late submission policy
  - Attendance and late submission policy must be articulated on syllabus
  - Four instances when an instructor can ask for documentation:
    1. Religious accommodation
    2. AEC
    3. University events/athletics
    4. Beyond regular absences to one/more classes (must be submitted through Emergency Academic Notification)
  - Fall term = “natural grace period”
  - Discussed ideas to incorporate the new absence policy: X number of freebies; take attendance by circulating paper; use Zoom report; giving make-up opportunity is optional, but have a language about make-up policy; extra credit can be effective, but could cause equity issues; utilize Canvas for assignments
  - Add language about GE duties
  - Troubles regarding new policy: Contact DH
  - Further actions: OneDrive document with policy language; DH will ask Rich about barebone template
- Incomplete
  - able to give a grade other than F
  - DH will follow up about the procedure

11:00 Other updates and information (minimum discussion)

- CBA and HAA policy update
  - Changes to PTR and NTTF promotion discussed
  - Sabbatical year will not stop/delay your PTR clock
  - Post-tenure 6<sup>th</sup> year sabbatical will follow the same approval process
- IHP
  - Ecology and Latin America/Latinx
  - Landscape Architecture launching a new environmental studies degree

- Further action: DH will confirm with Adrian about Ecology position; Will schedule a meeting with Adiran + HAA faculty who already work on environmental issues
- CoreEd update (final year): DH will contact individual faculty members to request submission
- Asynchronous WEB courses
  - University is encouraging submission of ideas
  - DH will contact individual faculty members for support
- Career Fair: Feb. 15; DH will contact AHSA for their interest
- Tighter tracking of endowed funds
  - May request budget for annual lecture series
- New space use: LA264 will be our new temporary conference room
- Week 3 Wednesday 12-1 pm: regular grad professional development workshop series; Fall will be CV building
- Faculty meeting: Oct. 5 faculty meeting canceled; Next faculty meeting Oct. 19

\*\*\*\*\*lunch break\*\*\*\*\*

### **Afternoon: Planning**

1:00 Departmental mentoring

- Group meeting with junior faculty + DH for consistency of information
- Workload and level of formality
  - Having a point person is still helpful
  - Labor-intensive mentoring program not feasible; aim for maximum benefit with least amount of work for both mentor and mentee
  - More informal mentorship opportunity with two-way conversation (formal mentorship adds stress)
  - Establishing a safe space: building trust that anything shared will not impact one's evaluation negatively; external mentors; mentors as advocates
- Teaching mentoring
  - Possibly establish junior-senior co-teaching opportunity
  - Compensated teaching observation
  - Establish culture of casually visiting each other's classes; informal opportunity for teaching observation outside of formal peer teaching evaluation (feels high stakes)

2:00 Dept/DSGN community building

- ENVS: one-year tenure grad student rep attends faculty meetings; does not participate in grad admission
- What's working: town hall; meeting minutes; ad hoc reading groups/writing lab; socializing opportunity (fall welcome; holiday party; end-of-the-year social)
- Clearer teaching guideline: GEs tend to be the last to know
- Further action: DH/DGS will ask grads one agenda item from last year's meeting minutes they would have liked to take part

\*\*\*\*\*5 min break\*\*\*\*\*

3:00 Reorienting departmental goals and aspirations

- Program assessment
  - Context: UO accreditation is coming up 2023-24, which will have a new emphasis on student learning, student achievement, addressing equity gaps; AY2022-23 will be "reset year" to reassess student learning outcomes and student achievement goals
  - Reviewed HAA's present undergrad and grad learning objectives to find areas of improvement

- Undergrad learning objective: Generally sounds good; one question that has different numeric result; easy to provide data
- Grad learning objective: The language could use updating; too general (applicable to any number of humanistic discipline); make it more specific to Art/Arch history
- Some key phrases for revising Grad Learning outcomes: Critical thinking; Rigorous analytical and contextual thinking; Analysis, interpretation, and communication of complex visual/representational systems; Visual literacy; Ability to parse complex representational systems, in a world where images hold more power/sway than ever before, operate in more complex ways; Communication experts; Historical contextualization; Primary archival and field-based research
- Preliminary revision ideas for Grad Learning outcomes (in red): Graduate programs in History of Art & Architecture constitute professional preparation for academia, museum work, and related fields that requires (1) conversant familiarity with the principal texts, **images and objects**, methods, discussions and problems in a chosen field or fields of study within art and architectural history; (2) proficiency in at least one language beyond English, selected to facilitate advanced research and analysis in a chosen field or fields of study; (3) **proficiency in communicating verbally and in writing one's rigorous analytical and contextual thinking on complex visual/representational system**; (4) development of a comprehensive program of **primarily archival and field-based** independent research and dissemination of that research as a means of establishing oneself as a part of a professional community.
- Enhancing grad program/experience
  - Context: DSGN will require each unit to contribution to grad revenue
  - What is working: PhD and MA students' professional successes (presentations; publications; external grants; summer programs; job placement in academia and museums); MA students landing external GE positions; professional development opportunities (Wednesday colloquium; collaboration with JSMA)
  - Ways to enhance MA program/experience: New curatorial practice degree; Feature MA separately from PhD on website; Each faculty member highlight MA thesis topics overseen; enhance MA funding ops; MA professional development opportunities

5:00 Adjourn

### AY 2022-23 Wednesday 12-1 pm tentative schedule

The Wednesday Colloquium will be brown-bag event. You may present yourself, ask a graduate student to present, or invite a guest. Format flexible (formal presentation; informal discussion; conversation/interview; etc. etc.). Each person decides on the modality (in-person, zoom, hybrid, etc.). This year, we are also piloting “grad student professional development” (GPD) workshop series. Except for the fall, when we have two GPD events, GPD will be on Week 3 Wed. of the term. Please sign up to either host a colloquium or help out with GPD.

Term	Week	Wednesdays	Activities (tentative topic) FAC=faculty meeting; GPD=grad prof. dev.; C=Colloquium	Sign Up
Fall	1	9/28	Undergrad committee meeting with DH	
	2	10/5	GCMS committee meeting (with DH)	
	3	10/12	GPD (CV building)	KE
	4	10/19	FAC	
	5	10/26	C – Annette Juliano (Buddhist Sculpture) Zoom	CH
	6	11/2	FAC	
	7	11/9	GPD (grant-writing workshop: effective statement of purpose)	CH
	8	11/16	FAC	
	9	11/23	[Thanksgiving week]	
	10	11/30	C	KE
Winter	1	1/11		
	2	1/18	FAC	
	3	1/25	GPD (job application workshop)	VE
	4	2/1	FAC	
	5	2/8	C	SC
	6	2/15	FAC (grad admission)	
	7	2/22	FAC (grad admission)	
	8	3/1	C	AB
	9	3/8	FAC	
	10	3/15	C	AW
Spring	1	4/5		
	2	4/12	FAC	
	3	4/19	GPD (grant-writing workshop: travel grant)	NA
	4	4/26	FAC	
	5	5/3	C	JC
	6	5/10	FAC	
	7	5/17	C	NA
	8	5/24	FAC (informal spring retreat or meeting with the dean)	
	9	5/31	FAC (informal spring retreat or meeting with the dean)	
	10	6/7	C	EES

## AY 2022-23 Department event calendar

Fall 2021	ALL TIMES LISTED ARE PST		
Wed., Oct. 26	12:00-1:00 pm	<b>Annette Juliano (Chiara)</b> Sponenburg Lecture “Buddhism in China: The Beginnings”	Zoom: ID: 923 5638 7570 Passcode: 126466
Fri., Nov. 2	5:00-6:00 pm	<b>GCMS social</b>	In-person (Location?)
Wed., Nov. 16	5:30 pm	<b>Miriam Chusid (Akiko)</b> Haseltine Lecture “Navigating Postmortem Existence in Premodern Japan”	Hybrid 221 McKenzie Hall