

**HA&A Faculty Meeting Minutes  
Wednesday, 16 November 2022  
(Last meeting of the fall term)  
Noon to 1 pm, Zoom/In-person**

Hybrid meeting

In person: Lawrence Hall 241

Zoom link:

<https://uoregon.zoom.us/j/98631791366>

**Present:** Akiko Walley, Victoria Ehrlich, Simone Ciglia, Kris Seaman, Chiara Gasparini, Keith Eggener, Emily Scott, Kate Mondloch, Joyce Cheng, Nina Amstutz

**Absent:** Maile Hutterer

**Meeting minutes:** Akiko Walley

Agenda

12:00 Approve minutes from 2 Nov. 2022 meeting (Hybrid) Approved

12:05 Managing advising load

- Strategize student recruitment – targeted recruitment rather than general recruitment
- Balance strategic planning and external directives
- Regularly assess grad application workload
- Assessment of realistic advising load
- Departmental consensus on what advising means (PhD, MA, and Honors)
- Include language in one's departmental profile to focus grad application (e.g. "I look forward to working with students with XXX interest.")
- Put together a quantitative chart?

12:40 Updates (CoreEd reapproval)

- CoreEd reapproval due June 15
- Please see the chart below (p. 3)
- Prioritize the courses highlighted in yellow
- Non highlighted courses are optional
- HAA admin can help with reviving courses if necessary
- AW will organize a CoreEd submission bootcamp late Winter or early Spring (after grad admission is completed)

## AY 2022-23 Department event calendar (updated 01/17/2023)

Please remember to add updates to the OneDrive version:

[https://uoregon-my.sharepoint.com/:w:/r/personal/arthistorydepthead\\_uoregon\\_edu/\\_layouts/15/Doc.aspx?sourcedoc=%7BED68BDE1-399F-4970-9503-F9A5CC5EFCE8%7D&file=AY22-23\\_HAA\\_Calendar%20of%20Events.docx&action=default&mobileredirect=true](https://uoregon-my.sharepoint.com/:w:/r/personal/arthistorydepthead_uoregon_edu/_layouts/15/Doc.aspx?sourcedoc=%7BED68BDE1-399F-4970-9503-F9A5CC5EFCE8%7D&file=AY22-23_HAA_Calendar%20of%20Events.docx&action=default&mobileredirect=true)

W23	Time (PST)	Lecture	Modality
Wed., Jan. 25	12:00-1:00 pm	<b>HA&amp;A Grad Professional Development workshop series (job application) (Akiko + Victoria)</b>	Hybrid (241LA)
Wed., Feb. 5	12:00-1:00 pm	<b>Simone Ciglia</b> Wed. Colloquium "The musealization of performance. Recent case studies from the United States"	Hybrid (241LA)
Wed., Feb. 15	2:00-6:30 pm	<b>HA&amp;A Career Exploration Day</b>	Willcox Hearth
Wed., Feb. 22 or 23	?	<b>Catherine Girard (host Margaryta)</b> Haseltine Lecture Title?	?
Monday, 27 Feb	5:30-7:00 pm	<b>Sarah Warren (Joyce)</b> Haseltine Lecture: Liberation from What? Community and Critique in Vanguard Craft and Aesthetics of the 1960s and 70s	In-person (Lillis 211)
Wed., Mar. 1	12:00-1:00 pm	<b>Ashley Bacchi</b> Wed. Colloquium Title/Topic?	Hybrid (241LA)
Wed., Mar. 15	12:00-1:00 pm	<b>Eleonora Redaelli (host Akiko)</b> Wed. Colloquium Title/Topic?	Hybrid (241LA)
Thurs. March 9	12:00-1:00pm	<b>Jessica Ullrich (Nina)</b> Sponenburgh Lecture Title?	Zoom
S23	Time (PST)	Lecture	Modality
Wed., Week 3	12:00-1:00 pm	<b>HA&amp;A Grad Professional Development workshop series (grant-writing; travel grant) (Akiko + Nina)</b>	Hybrid (241LA)
Wed., May 3	12:00-1:00 pm	<b>Joyce Cheng</b> Wed. Colloquium Title/Topic?	Hybrid (241LA)
Wed., May 3	5:30-7:00 pm	<b>Petra Ceferin</b> , Univ. of Ljubljana (Keith) Title?/mod. arch. history, Eastern Europe	In-person
Wed., May 17	12:00-1:00 pm	<b>Nina Amstutz</b> Wed. Colloquium Title/Topic?	Hybrid (241LA)
Wed., June 7	12:00-1:00 pm	<b>Emily Scott</b> Wed. Colloquium Title/Topic?	Hybrid (241LA)
Tues. May 16 (Mon. May 15 for class visit)	5:00pm	<b>Eleonora Pistis (Nina)</b> Gilkey Lecture Title?	In-person

Green – Already done

Pink – Already submitted (as of Spring 2022)

Yellow – To be completed by the end of Spring 2023

No highlight – Optional

ARH 101	Global Masterpieces: Monuments in Context
ARH 150	Introduction to Visual Culture (Joyce? Or Akiko with Rae's help?)
ARH 204	History of Western Art I
ARH 205	History of Western Art II
ARH 206	History of Western Art III (Joyce)
ARH 208	History of Chinese Art
ARH 209	History of Japanese Art
ARH 210	Contemporary Asian Art and Architecture (Akiko with Jayne's help)
ARH 211	Survey of Latin American Arts
ARH 314	History of World Architecture I
ARH 315	History of World Architecture II
ARH 316	Gothic Architecture (Maile)
ARH 317	Romanesque Architecture (optional Maile?)
ARH 321	Ancient Jewish Art
ARH 322	Ancient Greek Art & Architecture
ARH 323	Roman Art & Architecture
ARH 325	Islamic Art & Architecture
ARH 327	Medieval Art (Maile)
ARH 341	Italian Renaissance Art
ARH 348	Rome in Age of Bernini
ARH 350	History of Manga
ARH 351	19th-Century Art (optional Nina or Joyce?)
ARH 352	Art of the Enlightenment (Nina)
ARH 353	Modern Art, 1880-1950 (Joyce)
ARH 354	Contemporary Art
ARH 358	History of Design
ARH 359	History of Photography
ARH 368	Arts and Visual Cultures of Climate Change (Emily)
ARH 372	Arts of Colonial Latin America
ARH 373	20th Century Latin American Art
ARH 387	Chinese Buddhist Art (Chiara)
ARH 421	Ancient Mediterranean Art: [Topic]
ARH 481	Chinese Art: [Topic] (Chiara)
ARH 485	Japanese Art: [Topic]
ARH 488	Japanese Prints