

HA&A Faculty Meeting Minutes
Wednesday, 12 April 2023
Noon to 1 pm, Zoom/In-person

Hybrid meeting

In person: Lawrence Hall 241

Zoom link:

<https://uoregon.zoom.us/j/98631791366>

Present: Akiko Walley, Simone Ciglia, Keith Eggener, Emily Scott, Joyce Cheng, Maile Hutterer, Kate Mondloch, Chiara Gasparini, Victoria Ehrlich

Absent: Nina Amstutz, Kris Seaman

Meeting minutes: Akiko Walley

Agenda

12:00 Approve minutes from March 8, 2023 meeting (Hybrid) – Approved

12:05 Vote on MA/PhD/GCMS learning outcomes + Undergrad Achievement Goals

- Inclusion of two additional achievement goal ideas discussed.
 - Our department will assess current course offerings for content representing minority perspectives.
 - Our department will make efforts toward increasing the accessibility of art history courses to students with disabilities.
- Vote on whether or not to include the two additional achievement goals – 2 yea; 8 nay. The two additional achievement goal ideas are not included in the 2023 HAA Undergraduate Achievement Goals.
- Vote to approve Undergrad achievement goals, MA and PhD learning outcomes, and GCMS learning outcomes. – approved unanimously.
- Approved UG learning outcomes (approved during March 8 meeting); UG achievement goals, MA and PhD learning outcomes, GCMS learning outcomes attached below.

12:10 Merit Review

- Present HAA merit review assessment criteria discussed.
 - Only faculty members who receive “meets expectations” in all applicable categories according to one’s FTE (out of research, teaching, service) will be eligible for a merit raise.
 - Points considered: importance of making the criteria transparent and clearly distinguishing the three tiers; ensure a fair and equitable review while keeping the process streamlined; teaching and service must be applicable to both TTF and NTTF; must come up with a distribution logic that anticipates multiple people qualifying for “Exceeds Expectations” tier; establish criteria that capture typical faculty overtime work (e.g. student advising; independent studies; significant service leadership).
 - Further questions (for Rich): Does the department head have to write a report to each faculty member? For faculty members on an accelerated tenure clock, what can they count from the previous institutions?
- Assessment criteria ad hoc committees
 - Research – Maile, Chiara (Kate – advising capacity)
 - Teaching – Joyce, Simone, Nina (Victoria – optional)
 - Service – Keith, Emily, (Kris – optional)

Merit review tasks and timeline (UPDATED on April 24):

- 4/12 (today): Confirmation of the present HAA assessment criteria
- 4/21 (Fri): Ad hoc committees share revised assessment criteria as OneDrive docs
- 4/26 (Wed): Faculty meeting – Discuss HAA assessment criteria
- 5/5 (Fri): Ad hoc committees share the final version of assessment criteria as OneDrive docs
- 5/10 (Wed): Faculty meeting – Discussion of HAA assessment criteria Part 2 + distribution logic
(Note: Rich's visit to discuss the Climate Survey postponed to May 31)
- 5/15 (Mon): Draft of the HAA merit review document sent to Rich
- 5/22 (Mon): Ad hoc committees will share the final version of the HAA merit review doc.
- 5/24 (Wed): Faculty meeting (first day of the informal spring retreat meeting) – Vote to approve the new HAA merit review doc
- 5/26 (Fri): Submit the finalized HAA merit review doc to Rich

**2023 HAA Learning Outcomes and Undergraduate Department Achievement Goals
(approved on April 12, submitted to OtP on April 14)**

Undergraduate Learning Outcomes (Approved March 8)

1. Students will identify themes, forms and structures of works of art, architecture and visual/material culture, using appropriate art historical terms.
2. Students will connect features of works of art, architecture and visual/material culture to their appropriate historical and cultural contexts.
3. Students will evaluate scholarly interpretations of works of art, architecture and visual/material culture.
4. Students will present arguments related to works of art, architecture and visual/material culture in scholarly writing.

Undergraduate Student Achievement Goals

1. Our department aims to collect data on costs for all regularized courses offered currently, with the goal of increasing the percentage of low-cost courses (\$50 or less for required materials).
2. For students interested in pursuing graduate degrees in art history and related fields, our department aims to add to our capstone course ArH 411 a robust writing component to support upcoming graduate school applications.
3. For students interested in pursuing careers in the art world, our department aims to build an upper-level undergraduate course (ArH 415 or an equivalent course number) that develops transferrable skills in communication, organization, and leadership.

MA and PhD Learning Outcomes

Disciplinary Knowledge

1. Demonstrate mastery of the principal works, texts, methods, discussions and problems in a chosen field or fields of study within art and/or architectural history.
2. Demonstrate ability to analyze and critique discourse in a chosen field or fields of study within art and/or architectural history.
3. Demonstrate proficiency in at least one language beyond English, selected to facilitate advanced research and analysis in a chosen field or fields of study.
4. Demonstrate ability to develop and realize a comprehensive program of independent research as a means of establishing oneself as a part of a professional community.

Career Preparedness

1. Demonstrate awareness of relevant career options, job search networks, cover letter and CV preparation, interview techniques, and other relevant skills.
2. Demonstrate readiness to assume professional roles in the academy, the museum, and related institutions via conference and workshop presentations, publications, graduate certificates, and other relevant professional activities.

Engagement

1. Demonstrate knowledge, ethics, and skills to produce and disseminate scholarship representing diverse perspectives in a responsible and equitable manner.

2. Demonstrate ability to convey the relevance of art and architectural works, histories, and methods (e.g., critical visual analysis) to diverse publics, within and beyond academia.

Graduate Certificate in Museum Studies Learning Outcomes

1. Identify and explain the guiding principles of museum operations.
2. Engage in theoretical and practical training relevant to museum careers.
3. Apply their theoretical and practical training to first-hand experience in museum operations through an internship.