

# HISTORY OF ART AND ARCHITECTURE

## Chronological Breadth Designations | 2023 - 2024

This is a tentative list of course offerings for the 2023 - 2024 academic year and is subject to change. Art history majors should refer to the chronological breadth area(s) listed for completing their upper-division distribution requirement.  
 Of the eight required upper-division courses, two courses must be taken in any three of the following four chronological breadth areas (24 credits): Ancient, Medieval, Early Modern, Modern/Contemporary

Note: when a single course matches more than one chronological breadth area, course may fulfill only one area requirement at a time.

Breadth Area	Term Offered	Course Number & Title
Ancient	Winter	ARH 322 Greek Art ARH 4/581 Chinese Architecture ARH 4/521 Ancient Mediterranean Art ARH 607 Looted, Forged, and Copied Art
	Spring	ARH 323 Roman Art ARH 4/581 Chinese Textiles
Medieval	Fall	ARH 325 Islamic Art ARH 4/525 Medieval Building Practices
	Winter	ARH 327 Medieval Art ARH 4/581 Chinese Architecture ARH 607 Looted, Forged, and Copied Art
	Spring	ARH 4/581 Chinese Textiles ARH 4/585 Art of Japanese Tea ARH 317 Romanesque Architecture
Early Modern	Fall	ARH 325 Islamic Art ARH 399 The Age of the Baroque: Art and Empire of the Seventeenth Century ARH 4/525 Medieval Building Practices
	Winter	ARH 372 Arts of Colonial Latin America ARH 4/507 Gender, Marriage, and the Family in Italian Ren Art ARH 4/581 Chinese Architecture
	Spring	ARH 341 Italian Renaissance ARH 4/507 Gods/Heroes/Monsters ARH 4/581 Chinese Textiles
Modern / Contemporary	Fall	ARH 350 History of Manga ARH 373 20 <sup>th</sup> Century Latin American Art ARH 4/540 Museology ARH 350 History of Manga ARH 4/553 Topic in Modern Art: Art & Madness ARH 4/556 World Arch Since 1960 ARH 4/557 Top Postmodern & Art ARH 607 Art & Geography
	Winter	ARH 354 Contemporary Art ARH 359 History of Photography ARH 4/557 Agri/Env in Contemporary Art ARH 4/557 Land and Environmental Art